

Listing of Mr Goon-Bone Records

(Photographs of record labels with more details follow this list)

Most records were likely released as both 45s and 78s. Below is what I documented

Ted Goon and Ralph Ford

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|--|-----------------------------|
| 1949? Shiek of Araby/Ain't She Sweet (78)* | Crystalette S-1202 |
| 1949 Shiek of Araby/Ain't She Sweet (78) * | Crystalette S-1803 (CR-601) |
| ? Shiek of Araby/Ain't She Sweet (45)* | Crystalette 45-601 |
| 1949 Oh, You Beautiful Doll*/Sweet Jennie Lee (78) * | Crystalette CR-605 |
| 1956? Shiek of Araby/Ain't She Sweet (Promotional—45)*
(Flip side Muzzy Malone and the Dancing Forks singing Mary Lou.) | Crystalette 706 |
| 1959 Ain't She Sweet on The Great Millions LP | Dot DLP-3181 |
| 1966 Ain't She Sweet on The Great Millions LP (stereo) | Dot DLP-25181 |
| 1956 Ain't She Sweet (B-side not Ted Goon) ????
Alt # London DL 20 099) | London HLU 8355 |
| 1956 Isle of Capri/The Sheik of Araby (45) | Coral 61561 |
| 1959 Shiek of Araby/Ain't She Sweet | Dot 45-15920 |
| 1959 Shiek of Araby/Ain't She Sweet | Dot 45-147 |
| ? Mr Ford and Mr Goon-Bones (45)
The Sheik of Araby and Oh, You Beautiful Doll on side A
.Mr. Ford only plays Hawaiian War Chant and Sugar Blues on side B | Crystalette EP-CR471 |
| ? Mr Ford and Mr Goon-Bones—Volume 1 (33)
Ain't She Sweet, Sheik of Araby, Oh, You Beautiful
Doll, Sweet Jennie Lee and Indian Love Call, Mary Lou plus
Ten Pretty Girls and You Must have be a Beautiful Baby
by Mr Ford only | Crystalette S-LP-4900 |
| ? Mr Ford and Mr Goon-Bones. Disc Jockey Record (45)
Ain't She Sweet, Isle of Capri, The Sheik of Araby and
Put Your Arms Around Me Honey | No label—no record # |

Ted Goon and Barney Lantz (and Harold Fisher)

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|---|---------------------------------|
| 1950? A Smile Will Go a Long Way*/Fast Freight Blues (78)* | Mercury 5472 |
| ? A Smile Will Go A Long Way/Fast Freight Blues (45)
Goofus*/Diesel Drag (78) | Mercury 5472X45
Mercury 5482 |
| 1950 Down By the Ohio (Ted Goon's scrapbook mentions a
pre-release party for this song..No copy was found.) | Promotion record |

1950 Crazy Bone Rag/ I'm Forever Blowing Bubbles (7")	Mercury 5498
1951? When You Wore a Tulip/Smiles (78)	Mercury 5561
1951 Professor Spoons/Should I (78)	Mercury 5591
1951 That's the One For Me/Monkeyshines (78)	Mercury 5632
1951 Tiger Rag/Monkeyshines (78)	Mercury 5641
? Rhythm on the Bones (45) Smiles, Goofus, When You Wore a Tulip and I'm Forever Blowing Bubbles	Mercury EP-1-3117

1954 Marie/Honeysuckle Rose with Lantz and Fisher (45)	Republic 7074-45
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1955 Sweet Sue/Goon Bones Ditty assume with (78)	Republic 7116
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Ted Goon and the Cavaliers

1949 Goon-Bones Polka/Pepper Pickin' Polka (78)	London 557
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Ted Goon and Dell Wood

? Just Because/Bile 'Dem Cabbage Down (Del Wood? (78)	Tennessee 799
? Just Because/Bile 'Dem Cabbage Down (Del Wood? (45)	Tennessee 799-45
1951 Shanty Town/Nobody's Sweetheart Now (78)	Republic 833
1951 Shanty Town/Nobody's Sweetheart Now (45)	Republic 833-45
1952 Waiting for the Robert E Lee/Listen to That Band (78)	Republic 845
1952 Waiting for the Robert E Lee/Listen to That Band (45)	Republic 845-45

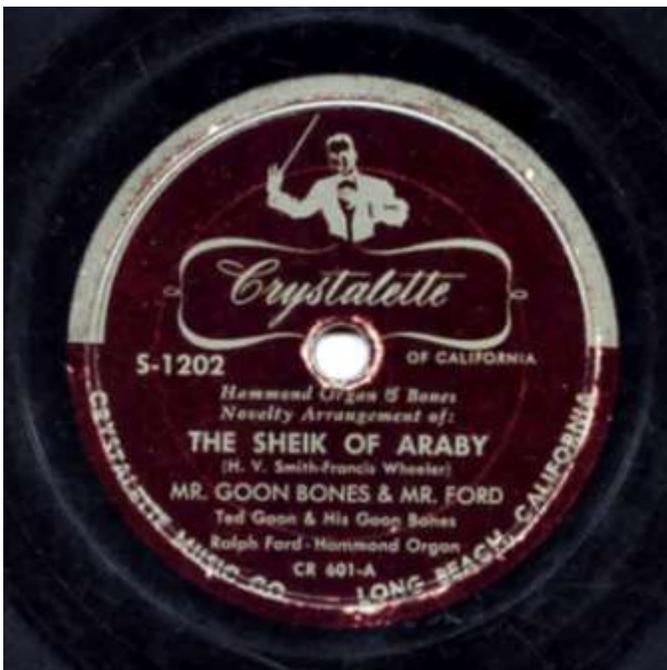
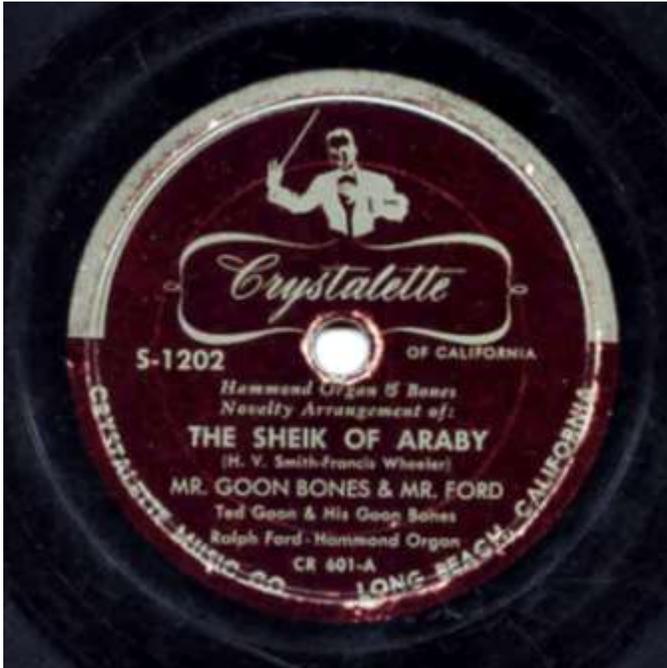
Ted Goon and Martin and Brown

1953 My Blue Heaven/You Were Meant for Me (78)	Republic 7024 or 78945
? My Blue Heaven/You Were Meant for Me (45)	Republic 7024-45

Photographs of Mr Goon-Bone Record Labels

*Shiek of Araby/*Ain't She Seet

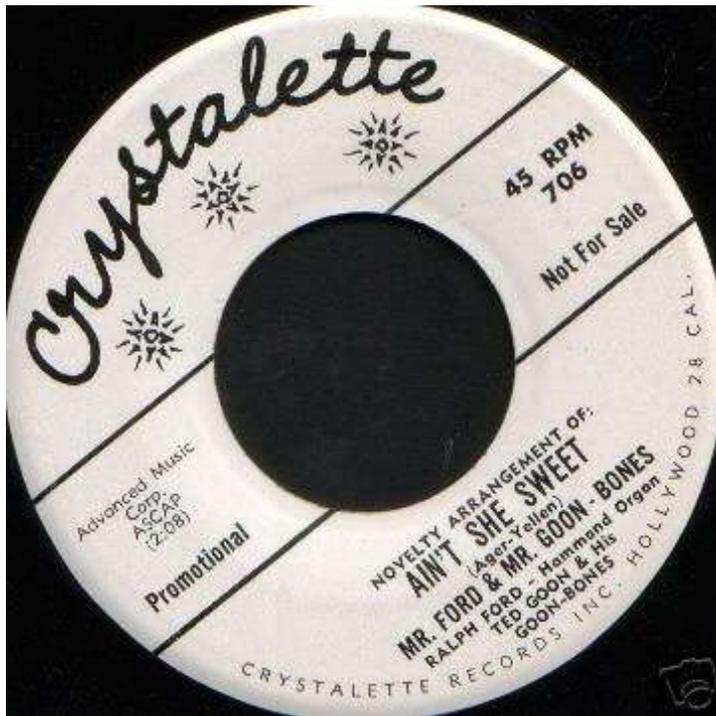
Crystalette S-1202/1803?



*Ain't She Sweet (Promotional record)

Crystalette 706

(Flip side Muzzy Malone and the Dancing Forks singing Mary Lou.)



1959 Shiek of Araby/Ain't She Sweet

Dot 45-15920



Oh, You Beautiful Doll/Sweet Jennie Lee (78)

Crystalette CR-605

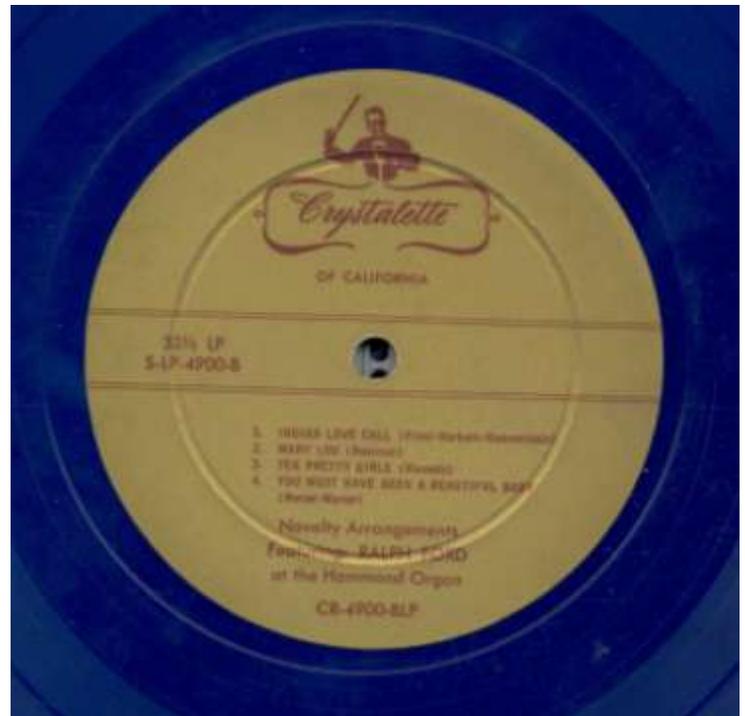
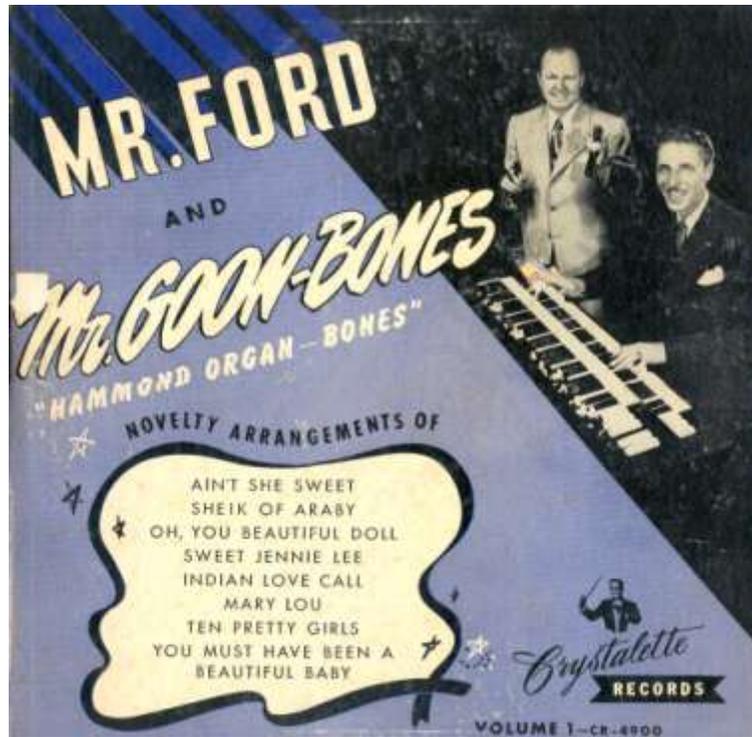


? Mr Ford (lists bones but not Mr Goon-Bones by name (45) Crystalette EP-CR491
Side A—The Sheik of Araby and Oh, You Beautiful Doll
Side B — Mr. Ford alone plays Hawaiian War Chant and Sugar Blues



? Mr Ford and Mr Goon-Bones (33)

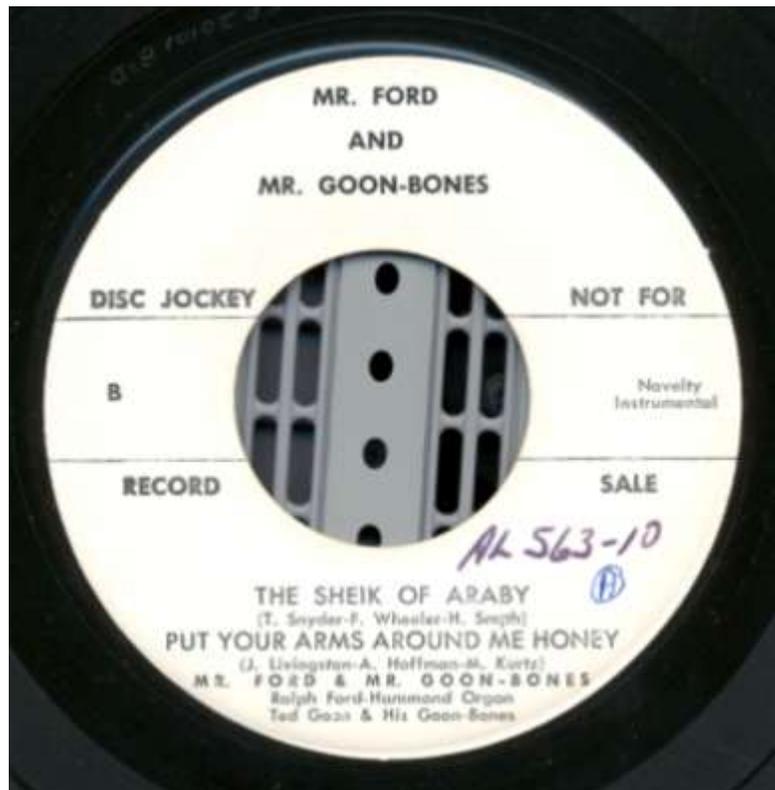
Crystallite S-LP-4900





Mr Ford and Mr Goon-Bones. Disc Jockey Record

(No Label—No record number)



A Smile Will Go a Long Way/Fast Freight Blues (78)

Mercury 5472



Goofus/Diesel Drag (78)



Mercury 5482



Crazy Bone Rag/ I'm Forever Blowing Bubbles (78)



Mercury 5498



Crazy Bone Rag/ I'm Forever Blowing Bubbles (45)

Mercury 5498-X45



When You Wore a Tulip/Smiles (78)



Mercury 5561



Professor Spoons/Should I (78)



Mercury 5591



1951 That's the One For Me/Monkeyshines (78)



Mercury 5632



Tiger Rag/Monkeyshines

Mercury 5641





Rhythm On the Bones
GOON BONES

EP-1-3117 • RHYTHM ON THE BONES • GOON BONES • EP-1-3117

In this Extended Playing album Mercury presents a most unique musical artist, the famed Mr. Goon Bones, one of the last of the bones players who at one time were an integral and delightful part of every minstrel show. Although the musical bones are rarely heard today on the stage or on podium, the tone they produce and the rhythmic effects which can be produced on them remain as distinctive and as enjoyable to listen to.

Mr. Goon Bones (Ted Goon) was taught to play the bones by his father when he was but 12. He mastered the fundamentals of the simple instrument quickly and, as his general education in music progressed, he readily realized that the bones, as then constituted, were not being exploited to the limit of their potentialities. By himself, he developed a new and radically different technique in manipulating them and began producing tonal and rhythmic results his father never dreamt possible. With the decline of vaudeville, however, the field for their professional use shrank to nothing and the bones were relegated by Goon to the status of a hobby.

After the war Goon decided the time was ripe for a bones revival. Allying himself with concert organist and accordionist Barney Lantz, Goon formed a group which found steady employment and gradually developed a large and loyal coterie of fans. Their first Mercury recording, "Fast Freight Blues," an original composition, created quite a stir in musical circles. Goon's driving beat and the wonderfully descriptive sounds made by the other instruments made this a memorable platter. You will find the same qualities and fascinating effects in the selections in this album. As played by Goon Bones, they are no mere novelty. There is a fine display of musicianship in all of them.

 This MERCURY EXTENDED PLAYING 45 r.p.m. recording was made possible through the use of the PINK PARCHMENT MARGIN CONTROL process—a technique whereby it has become possible for Mercury to produce for the record-buying public a class of truly superior quality, extremely well-copied 45 r.p.m. records, 2 1/2 inch vinyl discs, which are playable on any 45 r.p.m. turntable.

Printed in U.S.A.



Goon-Bones Polka/Pepper Pickin' Polka (78)

London 557



*Just Because/*Bile 'Dem Cabbage Down



Tennessee 799



Just Because/*Bile 'Dem Cabbage Down

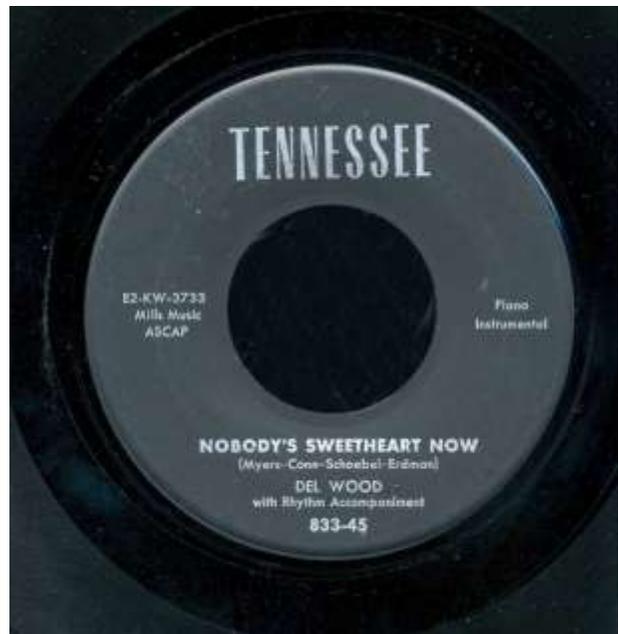
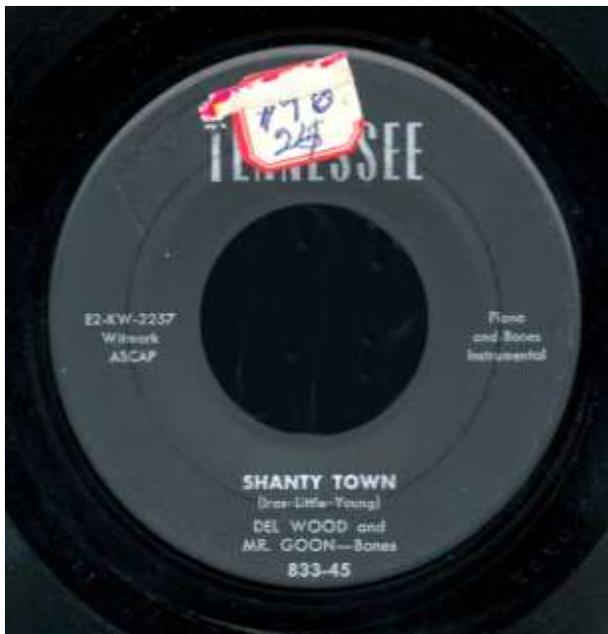
Tennessee 799-45



Shanty Town/Nobody's Sweetheart Now



Tennessee 833 (833-45)



Waiting for the Robert E Lee/Listen to That Band

Republic 845-45



My Blue Heaven/You Were Meant for Me (78)

Republic 7024



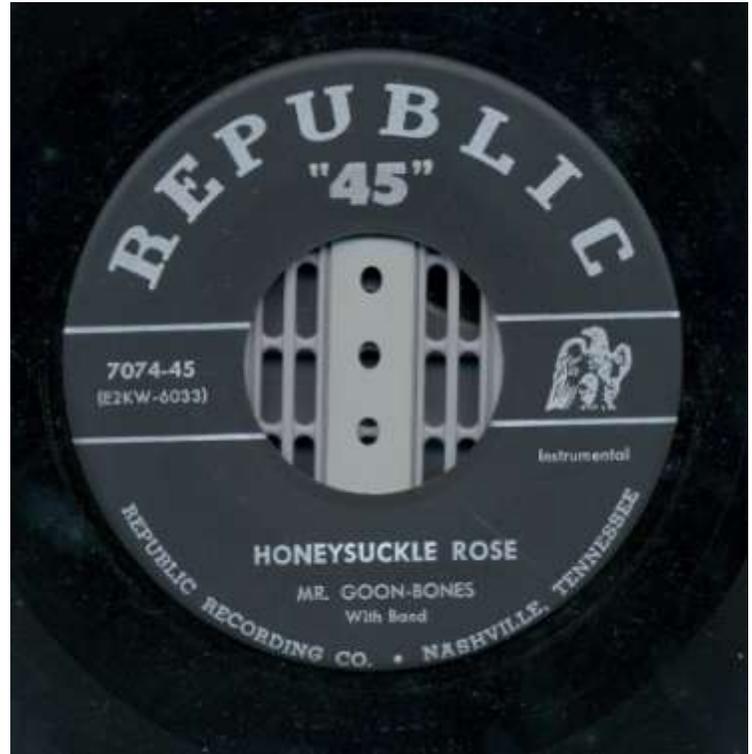
My Blue Heaven/You Were Meant for Me (45)

Republic 7024-45



Marie/Honeysuckle Rose with Lantz and Fisher (45)

Republic 7074-45



1955 Sweet Sue/Goon Bones Ditty assume with (45)

Republic 7116

